

Final Visual Presentation  
for the degree of  
Master of Visual Arts

*Printmaking*

**Shirley Ng-Blades**

1979





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FINAL VISUAL PRESENTATION

by

Shirley Ng-Blades

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH  
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS

IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

SPRING 1979



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THE UNIVERSITY OF ALBERTA  
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and  
recommend to the Faculty of Graduate Studies and Research, for  
acceptance, a thesis entitled:

Final Visual Presentation  
submitted by ..... Shirley Kum-Yee Ng-Blades  
in partial fulfilment of the requirements for the degree of  
Master of Visual Arts.

Date: ..... May 18/79 .....

APPENDIX TO APPENDIX ONE  
INDICATIONS FOR ESTIMATED STANDARDS TO TREATMENT

have been given credit and visited Hong Kong during 1977  
and, deserved the welfare scheme to prevent any of the following  
conditions arising as a consequence  
of the following disease: *Escherichia coli*  
Escherichia coli and *Salmonella* and *Escherichia coli*  
Escherichia coli and *Salmonella* and *Escherichia coli*  
Escherichia coli and *Salmonella* and *Escherichia coli*

15/01/1977

LIST OF SLIDES

1. Untitled, 32" x 41", silkscreen, 1977
2. Untitled, 30" x 40", silkscreen/photo engraving/  
relief, 1976
3. Untitled, 22" x 44", lithography, 1976
4. Shantung silk, 22" x 22", lithography, 1976
5. Figure study #1, 18" x 22", graphite, 1979
6. Figure study #2, 18" x 22", graphite, 1979
7. Figure study #3, 18" x 22", graphite, 1979
8. Window of Visions, 22" x 30", silkscreen/lithography, 1979
9. The Woman of Shih, 22" x 30", silkscreen/lithography, 1979
10. I was told there was a land of Lu..., 26" x 38",  
silkscreen/lithography, 1979
11. The Master's Chamber, 24" x 32", silkscreen/lithography,  
1979
12. The Jasmine Chamber, 24" x 32", silkscreen/lithography,  
1979
13. Dream of the Red Chamber, 26" x 38", silkscreen/  
lithography, 1979
14. Lady Pao's Lover, 26" x 38", silkscreen/lithography, 1979
15. The Phoenix Gown, 32" x 32", silkscreen/lithography, 1979
16. The Lotus Pond, 5' x 3', silkscreen/lithography, 1978
17. The Bamboo Court, 6' x 8', silkscreen/lithography/  
relief, 1978
18. The Lotus Dance, 5' x 5', silkscreen/lithography, 1978
19. Through the Window, 3' x 6', silkscreen/lithography/  
relief, 1978
20. The Mistress' Gown, 6' x 6', silkscreen/lithography, 1978





